



Women in Music

Event Details

Wed 6

Dec 6.30 pm for a 7 pm start

Details: Duo BALDO - CONSONNI

Lorenza BALDO, cello

Martina CONSONNI, piano

BIO

The cellist Lorenza Baldo is a young Italian concert performer who already boasts participation in important festivals and concert reviews in Italy and abroad. She has performed as a soloist and in chamber ensembles in prestigious venues such as Teatro la Fenice in Venice (Sale Apollinee), Zaryadye Grand Hall in Moscow, Art Center Concert Hall in Seoul, Giovanni Arvedi Auditorium of the Violin Museum in Cremona, Palazzo Pitti in Florence (Sala Bianca), Puccini Theater in Merano, Stadtcasino in Basel, Casa degli Artisti in Milan, Auditorium Vallisa in Bari, Spazio Fazioli in Milan, Konzerthaus in Klagenfurt. Her propensity for chamber music has led her to hold numerous concerts alongside illustrious musicians including Bruno Giuranna, Franco Petracchi, Giovanni Gnocchi, Filippo Gamba, Thomas Demenga.

She took part in numerous other festivals such as Imola Summer Music Festival, Musik und Wort Allschwill, Cantiere Internazionale d'Arte Montepulciano, Concerts of the Music Academy of Pinerolo, Amiata Piano festival, Concert season of the Rovereto Philharmonic Association, Pontino Music Festival, Academy of Camerists of Bari.

The concert artist Martina Consonni is one of the most promising young Italian artists of her generation. Born in Como in 1997, she can already boast a diploma in piano obtained at fourteen with honours, a debut with the orchestra at ten, more than 55 first prizes in national and international competitions and an intense concert activity in Italy and abroad, both as a soloist and in chamber ensembles. At only fourteen, she was the youngest competitor and winner of the "Premio Casella" at the prestigious "Premio Venezia" competition, thanks to which she attracted the attention of many Italian concert seasons, holding several concerts received with great success by the public and criticism.

She has given solo recitals all over the world, including those at Palazzo Marino in Milan, at the Sala Mozart of the Philharmonic Academy in Bologna, at the Auditorium Parco della Musica in Rome, at the Debussy Museum in Paris, at the St. Stephen Church in New York and the Royal Albert Hall in London. Her love for chamber music has led her to perform in various chamber music festivals collaborating with numerous instrumentalists including Enrico Dindo, Enrico Bronzi, Francesca Deگو, Daniel Palmizio, Lorenza Baldo, Francesca Bonaita, Edoardo Zosi and Francesco Dillon. In 2021 she also obtained the prestigious Daniele Gay Award, reserved for one of the best young Italian talents of classical music. She has also made several recordings for Venice Classic Radio and for Bartok Studio's independent Movimento Classical label. She is currently attending the Masters in solo performance at the Hochschule für Musik, Theater und Medien in Hannover with Arie Vardi and the Kronberg Academy with Sir Andreas Schiff.

PROGRAMME:

Robert Schumann (Zwickau, June 8, 1810 - Endenich, July 29, 1856) "Fantasie" Phantasiestücke op.73 Zart und mit Ausdruck Lebhaft, leicht Rasch, mit Feuer.

Johannes Brahms (Hamburg, May 7, 1833 - Wien, April 3, 1897) Sonata in E minor for cello and piano, op. 38 Allegro non troppo Allegretto quasi Menuetto e Trio Allegro.

Mario Castelnuovo-Tedesco (Florence, April 3, e 1895 - Beverly Hills, March 16, 1968) "Figaro" - Rapsodia da Concerto sul Barbiere di Siviglia Igor Stravinsky (Lomonosov, June 17, 1882 - New York, April 6, 1971) Suite Italienne Introduzione Serenata Aria Tarantella Minuetto e Final.

<https://www.youtube.com/watch?v=FDCwWOzdU5s>

Cost: \$30

Tap and Go bar available, featuring a handpicked selection of beverages and a snack menu offering an array of options, including artisanal cheese plates, warm olives, and other gourmet bites.

