



**MITTWOCHS-  
KONZERTE**

VOICES

**21.**

Februar.

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19.15 Uhr  
CASALS FORUM  
CARL BECHSTEIN  
SAAL

MITTWOCHSKONZERT PROGRAM BY HAESUE LEE

**Divertimento K.563**

I. Allegro | IV. Andante | VI. Allegro

Wolfgang Amadeus Mozart (1756-1791)

Hana Chang (Violin) · Haesue Lee (Viola) · Minjoung Kim (Cello)

**Ariel for Solo Viola**

Sally Beamish (1956-)

Haesue Lee (Viola)

**Phantasy for Viola and Piano, Op.54**

York Bowen (1884-1961)

Haesue Lee (Viola) · Martina Consonni (Piano)

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## **Haesue Lee**

Violist **Haesue Lee** is the first prize and audience prize winner of the 72nd ARD Competition and the 2018 Primrose International Viola Competition. Haesue's accomplishments as a solo violist, includes, 2015 Johansen International Competition, the 2014 Albert M. Greenfield Competition.

Haesue's greatest inspiration comes from music making with other musicians. As a passionate chamber musician, Haesue was invited to the Korean Presidential "Blue House", Marlboro Music Festival, Ravinia Festival, and the Bridgehampton Music Festival. She has shared the stage with many distinguished artists such as Tabea Zimmermann, Nobuko Imai, Peter Wiley, Gary Hoffman, Lynn Harrell, Marcy Rosen, Miriam Fried, Paul Biss. Haesue studied at the Curtis Institute of Music with Hsin-Yun Huang and Roberto Diaz. She achieved her Master's degree with Tabea Zimmermann at the Hanns Eisler Hochschule für Musik and she is continuing her studies with Zimmermann at the Kronberg Academy. These studies are funded by the Ono Patronage. Haesue performs on a viola by Gasparo de Salò dating from 1590 on loan from the Samsung Foundation.

## **Minjoung Kim**

Minjoung Kim was born in 1995 in South Korea. She started her steps with the cello at the age of 6. Then, under the tutelage of Myung Wha Chang since she was 14. Since the academic year 2014/15 she was admitted into the class of prof. Ivan Monighetti at the Basel Music Academy and working closely with Sol Gabetta as well. After finishing bachelor study at the Basel Music Academy, she attended to Reina Sofia music school and continued her study under Prof. Ivan Monighetti. She was awarded in a number of international competitions such as Paulo International cello competition in Helsinki, Geneva International Competition, International Mazzacurati Cello competition in Torino, Feuermano competition in Berlin, Gaspar Casado international cello competition in Japan, Prague spring international music competition. She has been studying at Kronberg Academy with Wolfgang Emanuel Schmidt since October 2020. Her studies are funded by the Dieter and Catrin Hofmann patronage.

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## **Hana Chang**

The 2002-born Hana Chang gave her first solo performance at the age of 7 with the NEC Baroque Chamber Orchestra and has since performed with many renowned orchestras. Recently, she was the youngest finalist in the 16th International Henryk Wieniawski Violin Competition, receiving an award. Hana is currently studying with Christian Tetzlaff at the Kronberg Academy, supported by the Nikolas Gruber Patronage. She continues to be mentored by Janine Jansen and Ida Kavafian, with whom she previously studied. Hana plays a Nicolo Amati violin from 1647, generously loaned by the Rin Collection in Singapore.

## **Martina Consonni**

Praised for her innate musicality and brilliance of sound, combined with a remarkable instrumental technique, Martina Consonni has performed at prestigious venues such as Wigmore Hall in London, Teatro La Fenice in Venice, Teatro alla Scala in Milan and is a regular guest at international festivals including Rheingau Musik Festival and Chamber Music Connects the World. She is a laureate of the Fondation Gautier Capuçon, thanks to which she will record her first CD for Warner Classic in early 2023. She has also been awarded scholarships from the De Sono Association in Turin and the Freunde Junger Musiker Berlin. Martina Consonni is one of the four piano students selected for the Sir András Schiff Performance Programme at the Kronberg Academy, generously funded by Henle Foundation.

*Programm und Konzertflyer werden durch die Studierenden eigenständig gestaltet.*