

MITTWOCHS-
KONZERTE

“À la mémoire
d'un grand artiste”

7.

FEBRUAR

19.15 Uhr

*"My music is a reflection,
an echo of what doesn't exist
anymore."*

CASALS FORUM
CARL BECHSTEIN
SAAL

Martina Consonni (KLAVIER) · Dmytro Udovychenko (VIOLINE) ·

Philipp Schupelius (VIOLONCELLO)

VALENTIN SILVESTROV (1937)

Duet for violin and piano 25.X.1893 "In memory of P. I.Tchaikovsky"

I - Prelude (Melody birth)

II - Lullaby

III - Serenade

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Piano Trio in A minor, Op. 50

I. Pezzo elegiaco (Moderato assai – Allegro giusto)

II. Tema con variazioni: Andante con moto – Variazione finale e coda

*Das Programm wird durch die Studierenden eigenständig
gestaltet.*

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Martina Consonni (KLAVIER)

Praised for her innate musicality and overwhelming sensitivity combined with a remarkable instrumental technique and brilliance of sound, Martina Consonni has established herself as one of the most promising young pianists of her generation. She made her debut at the age of ten with the Bacau Philharmonic Orchestra, and has since then been in international demand as both soloist and chamber musician. She has performed in prestigious venues such as Konzerthaus and Philharmonie in Berlin, Wigmore Hall and Royal Albert Hall in London, Teatro La Fenice in Venice, Teatro alla Scala in Milan, Elbphilharmonie Hamburg, Filharmonia Narodowa in Warsaw and she is a regular guest at international festivals including Rheingau Musik Festival, Kronberg Academy Festival, Perugia Musica Classica, Società dei Concerti Milan. She is now one of the four piano students selected for the Sir Andrés Schiff Performance Programme at the Kronberg Academy, generously funded by the Henle Scholarship endowed by the Horizon Foundation.

Dmytro Udovychenko (VIOLINE)

Born in 1999, Dmytro Udovychenko is the winner of several competitions, including second prize in the 2017 International Jascha Heifetz Competition in Vilnius (Lithuania), 2nd prize in the Joseph Joachim International Violin Competition in Hannover (Germany), 1st Prize at Singapore and Montreal International Violin Competitions. Currently Dmytro Udovychenko is playing Giovanni Battista Guadagnini "Ex Kingman" 1769 Violin kindly provided by Deutsche Stiftung Musikleben.

In 2016 he started his Bachelor studies with Professor Boris Garlitsky at Folkwang University of the Arts. Since October 2022, he has been studying at Kronberg Academy with Christian Tetzlaff. These studies are funded by the Nagarro ES GmbH.

Philipp Schupelius (VIOLONCELLO)

Philipp Schupelius studies at Kronberg Academy in the class of Wolfgang Emanuel Schmidt. His education is made possible by the Sodalitas patronage.

At the age of 17, Philipp Schupelius was given the "Discovery Award" of the International Classical Music Awards (ICMA). Numerous other awards followed, most recently Philipp Schupelius won the German Music Competition in Bonn in 2023. The prize comes with a CD recording on the Leipzig label GENUIN. His debut CD "Pau! A Tribute to Casals" was released in September 2023.

Philipp was fortunate to learn from exceptional musicians, first and foremost, from Wolfgang Emanuel Schmidt, whose student he has been for six years. He also received important advice from Justin Pearson, Daniel Hope and Anssi Karttunen. As part of masterclasses, he received tuition from Jens Peter Maintz, Ivan Monighetti and Frans Helmerson, among others. The Hoelzer v. Borcke Music Foundation has supported Philipp Schupelius since 2020.

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