



**Impressions  
d'Enfance**  
(Childhood's impressions)

**26.**

Juni  
19.15 Uhr

CASALS FORUM  
CARL BECHSTEIN  
SAAL

*Sarah Jégou-Sageman*

*Mon enfant, ma sœur,  
Songe à la douceur,  
D'aller là-bas vivre  
ensemble !  
Aimer à loisir,  
Aimer et mourir,  
Au pays qui te ressemble !*

Charles Baudelaire

**Martina Consonni** (Piano)

**Sarah Jégou-Sageman** (Violin) ~ **Hans Christian Aavik** (Violin)

**Weronika Dziadek** (Viola) ~ **LiLa** (Cello)

**Gabriel FAURÉ** (1845-1924)

*Berceuse* op.16, for violin and piano

**Georges ENESCU** (1881-1955)

*Impressions d'enfance* op.28 for violin and piano

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| 1. Ménétrier - <i>the country fiddler</i>  | 6. Grillon - <i>The cricket</i>  |
| 2. Vieux mendiant - <i>the old beggar</i>  | 7. Lune à travers les vitres - <i>The moon shining through the windows</i> |
| 3. Ruisseau au fond du jardin - <i>the brook at the bottom of the garden</i>                     | 8. Vent dans la cheminée - <i>Wind in the chimney</i>                      |
| 4. L'oiseau en cage et le coucou au mur - <i>the Bird in the cage and the Cuckoo on the wall</i> | 9. Tempête au dehors, dans la nuit - <i>Storm outside in the night</i>     |
| 5. Chanson pour bercer - <i>Lullaby</i>  | 10. Lever de soleil - <i>Sunrise</i>                                       |

**Gabriel FAURÉ**

*Les Berceaux*, violin and piano

**Vintha PERINPANATHAN** (1998 - )

*Flight UL505*, for string quartet

**Claude DEBUSSY** (1862-1918)

*Children's corner*, extracts

**Claude DEBUSSY**

**String quartet**, Op 10, 3rd movement, *Andantino, doucement expressif*

*“Classical music was a distant world from my family's culture and my early life. But I remember a time when I was 10, and a dear mentor played a recording of Samson François's performance of Ravel's piano concerto for me. I didn't move or even dare to breathe, completely captivated. Through the music, I felt as though I experienced a lifetime, seeing visions I didn't know existed and imagining dreams I usually ignored in the mundane flow of life. Afterwards, he smiled and said, ‘ That's how I know if I can be friends with someone—if they can remain still during such music.’”*

**LiLa**



*“When I was a little girl I remember before I went to sleep I always listened to Brahms lullaby with a little game hanging above my bed. And when I was 5 years old, I remember going on a trip with my parents to Salzburg and falling in love with Mozart's music.”*

**Martina Consonni**

*When I was a child, music was a constant presence in our home. My parents, both avid music enthusiasts, had decided that I should learn the piano. It was a respectable choice, they said, and it would provide a solid foundation for my musical education. Every day after school, I dutifully sat on the piano bench, my small fingers stumbling over the keys as I tried to make sense of the notes on the page. One autumn afternoon, I found myself in the living room. The television was on, and a violinist appeared on the screen. She began to play a piece filled with the most exquisite trills. The sound was like nothing I had ever heard before—soaring, vibrant, and full of emotion. I was hypnotized, unable to look away as her bow danced across the strings. In that moment, something changed. The piano, with its black and white keys, suddenly seemed dull in comparison to the expressive, almost human voice of the violin. The first time I held the instrument, it felt like an extension of myself. Years passed, and I fell in love with viola, its voice resonating with a different part of my soul. It was as if the violin had been my first love, passionate and intense, but the viola was my true companion, soothing and profound.*

**Weronika Dziadek**

*“Since I was very little, music has always been my way of expressing emotions and feelings. I remember composing some pieces when I felt sad and writing joyous melodies when I was extremely happy. Music has this incredible, magical ability to capture and convey emotions in ways words never could. It's amazing how powerful and transformative music can be!”*

**Hans Christian Aavik**

*Daughter to an accountant and mathematician, **Vinthya's** musical journey started at age seven, when she was gifted a violin for Christmas. Prior to this, she was deeply drawn to rhythm through observing Buddhist and Hindu rituals in Sri Lanka, which were largely repetitive and percussion-oriented. This marrying of rhythm with melody, academic with untrained worlds and acoustic with her later love of electronic music left a huge impression on this eclectic musician.*

**Sarah Jégou-Sageman** studied in Paris and Berlin with Boris Garlitsky, Philippe Graffin and Mihaela Martin, and is now a student of the Kronberg Academy, under the patronage of Christoph and Monica Bubmann. Supported by the “fondation Gautier Capuçon”, she recorded a CD for Warner in 2023 with Martina Consonni and with Jeein You, a Korean cellist. Martina and Sarah have shared the stage with Gautier Capuçon quite often this year, and will keep doing so in the coming months, notably playing Beethoven triple concerto with Dresdener Philharmoniker in June. In the season 23/24, as the first violin of Sonoro quartet, Sarah played in some of Europa's most inspiring halls, such as Vienna's Musikverein or Hamburg's Elbphilharmonie. She plays on a violin by Jean-Baptiste Vuillaume on loan from “Talents et Violoncelles”.